



DOCUMENTAZIONE

Moonwalk Service

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subwoofer series



Cuando la aplicación requiere un refuerzo de las bajas frecuencias los sistemas de subgraves de D.A.S. ofrecen la solución adecuada. Una amplia variedad de versiones permite múltiples configuraciones con o sin la necesidad de añadir amplificadores adicionales. Son ideales tanto en instalaciones fijas, tales como clubes, discos y bares, como en aplicaciones móviles.

When the application requires increased bass response, the D.A.S. *subwoofer* systems are the answer. The wide range of versions allow for multiple configurations, with or without the need for extra amplifiers. Ideal for music applications such as clubs, discos and bars, they are equally capable in portable applications such as mobile DJ's or general sound reinforcement.

MODEL	<i>sub-18H/sub-18HF</i>	<i>sub-218G</i>	MODEL	<i>sub-18HA</i>
RMS Power Handling ⁽¹⁾	600 W	1400 W	Nominal Amplifier Power	500 W (Class D)
Frequency Range (-10 dB)	35 Hz-125 Hz (HF version) 35 Hz-160 Hz (H version)	27 Hz-160 Hz	Frequency Range (-10 dB)	35 Hz-125 Hz
Nominal Impedance	8 ohms	4 ohms	Input type	Balanced Differential Line
On-axis Sensitivity 1 W / 1 m	98 dB SPL	101 dB SPL	Input Impedance	Line: 23 kohms
Rated Maximum Peak SPL at 1 m ⁽²⁾	132 dB	138 dB	Output (satellite) Impedance	280 ohms
Crossover: Passive Included	125 Hz (HF version)		Sensitivity	Line: +6 dBu
Bi-amp Recommended	100 Hz (H version)		Rated Maximum Peak SPL at 1 m ⁽³⁾	131 dB
Transducer/Replacement Parts	18H/GM 18G	2 x 18G/GM 18G	Electronic crossover	100 Hz, LR-24 dB/octave
Connectors	2 x NL4 ±1 (H version) 3 x NL4 ±1 (HF version)	2 x NL4 Speakon 3 x NL4 ±1 (HF version)	Transducer/Replacement Parts	18H/GM 18G
Enclosure Material	Plywood	Plywood	Connectors	Input: Female XLR Loop/X-over Out: 2 x Male XLR
Color/Finish	Black Paint	Black Paint	AC Power Requirements	AC Input: PowerCon NAC 3 115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	63 x 55 x 53 cm 24.8 x 21.7 x 20.8 in	110 x 55 x 48.5 cm 43.3 x 21.7 x 19.1 in	Enclosure Material	Plywood
Weight	35 kg (77 lb)	60 kg (132 lb)	Color/Finish	Black Paint
Accessories	ANL-2 TRD-4	ANL-2	Dimensions (H x W x D)	63 x 55 x 53 cm 24.8 x 21.7 x 20.8 in
			Weight	42.7 Kg (94 lb)
			Accessories	ANL-2 TRD-4

Notes: 1. Based on a 2 hour test continuously applying 6 dB crest factor pink noise (IEC shaped).
2. Maximum calculated Peak SPL based on sensitivity and RMS power handling.
3. Maximum calculated Peak SPL based on sensitivity and RMS amplifier power.

sub-18H/sub-18HF



- Sistema subgraves bass-reflex
- Altavoz de 18" para bajas frecuencias con bobina de 4"
- Diseño del recinto ofrece bajos con pegada excepcional
- 12 puntos de suspensión M10
- Versión "F" con salida filtrada
- Zócalo para mástil

- Bass-reflex subwoofer system
- 18" low frequency transducer with 4" voice coil
- Enclosure design provides tight, punchy bass
- 12 M10 rigging points
- "F" version with filtered output
- Top located pole mount socket

sub-218G



- Sistema subgraves de alto rendimiento
- Dos altavoces de alta potencia 18G con bobinas de 4"
- 12 puntos de suspensión M10
- Pintura alta resistencia Isoflex
- Dos ruedas posteriores facilitan el transporte

- High output bass-reflex subwoofer system
- Twin 18G Hi-power woofers with 4" voice coil
- 12 M10 rigging points
- Painted in durable Isoflex paint
- Rear located wheels for ease of transport

sub-18HA



- Sistema subgraves auto-amplificado
- Amplificador de 500 W Clase "D"
- Salida con filtro pasa-altos
- Control de ganancia para nivel de subgraves
- 12 puntos de suspensión M10
- Zócalo para mástil

- Powered bass-reflex subwoofer system
- 500 W Class "D" amplifier
- High-pass signal output
- Sub level gain control
- 12 M10 rigging points
- Top located pole mount socket

