

DOCUMENTAZIONE

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231

Dual Channel 31-Band Graphic Equalizer





VISIONARY DESIGN

With a lineage extending back to the revered 12 and 20 Series graphic equalizers, the dbx 231 easily lives up to the dbx reputation at a price point which can find a home in the tightest of budgets. Besides including two 31-band channels of 1/3-octave equalization, the 231 also offers ±12 dB input gain range; switchable ±6 or ±12 dB boost/cut range; XLR, 20mm faders and 1/4" inputs; nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. As always, the inevitable result of our meticulous attention to detail and top-quality componentry is exceptional sound, performance, and reliability.

REVOLUTIONARY ENGINEERING

The 2-Series represents a major step forward in the performance of entry-level graphic equalizers. From its amazing 10Hz to 50kHz frequency response, to its 108dB dynamic range and internal toroidal transformer, the 2-Series offers out of this world specifications with a down to earth price point. Sure to find a home in the studio, on tour and with installed sound venues, the 2-Series is destined to take its rightful place in the lineage of great dbx® signal processors that are the Professional's Choice™. With such affordable quality, there's no longer any excuse for compromising your sound.

FEATURES

- Two 31-band, 1/3-octave Constant Q frequency bands
- Switchable boost/cut ranges of ± 6 or ± 12 dB
- 12dB per octave 40Hz low-cut filter
- Front panel bypass switch
- ±12 dB input gain range
- 4-segment LED ladders for monitoring output levels

- XLR and TRS Inputs and **Outputs**
- Internal Toroidal Transformer
- Frequency Response of <10 Hz to >50kHz
- Dynamic range of greater than 108dB

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A Harman International Company

Dual Channel 31-Band Graphic Equalizer





SPECIFICATIONS

Inputs

Connectors: 1/4" TRS, female XLR (pin 2 hot)

Type: Electronically balanced/unbalanced, RF filtered

Impedance: Balanced $40k\Omega$, unbalanced $20k\Omega$

Max Input Level: >+21dBu balanced or unbalanced

CMRR: >40dB, typically >55dB at 1kHz

Outputs

Connectors: 1/4" TRS, male XLR (pin 2 hot)

Type: Impedance-balanced/unbalanced, RF filtered

Impedance: Balanced 100Ω , unbalanced 50Ω

Max Output Level: \Rightarrow +21dBu balanced/unbalanced into 2k Ω or greater

>+18dBm balanced/unbalanced (into 600Ω)

System Performance

Bandwidth: 20Hz to 20kHz, +0.5/-1dB

Frequency Response: <10Hz to >50kHz, +0.5/-3dB

Dynamic Range: 108db Signal-to-Noise: 90db THD+Noise: <0.004%

Interchannel Crosstalk:<-80dB, 20Hz to 20kHz

Function Switches

EQ Bypass: Bypasses the graphic equalizer section in the signal path

Low Cut: Activates the 50Hz 12dB/octave high-pass filter

Range: Selects either +/- 6dB or +/- 12dB slider boost/cut range

Power Supply

Operating Voltage: 100VAC 50/60Hz, 120VAC 60Hz, 230VAC 50/60Hz

Power Consumption: 15W

Mains Connection: IEC receptacle

Note: Specifications subject to change.

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.

FOR MORE INFORMATION CONTACT:

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